

FERNANDO PEZZINO

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EDUCATION

- 2015 **Rhode Island School of Design** Providence, Rhode Island, Master of Fine Arts, Painting
- 2005 **Arizona State University** Tempe, Arizona, Master of Arts, Spanish Literature and Culture
- 2000 **Universidad Nacional de Tucumán** Tucumán, Argentina, Licentiate in Theater

PROFESSIONAL TEACHING AND RESEARCH APPOINTMENTS

- 2017-present **Adjunct Faculty.** University of Rhode Island, Kingston, RI
Spanish Instructor, Art Collaborator, Visiting Critic
- 2016 **Adjunct Faculty.** Johnson & Wales University, Providence, RI
Fundamentals of Drawing and Design
- 2015 **Instructor of Painting.** Rhode Island School of Design, Providence, RI
Graduate and Undergraduate Painting Studio
Course: Abstract Realities: Thinking About Today
- 2013-15 **Graduate Instructor** Rhode Island School of Design
Painting: - Painting I - Painting II - Senior Workshop
- 2008-13 **Full Time Lecturer.** Washburn University, Topeka, KS
Spanish Language and Culture- Art-Theatre
- 2002-05 **Teaching Assistant.** Arizona State University, Tempe, AZ
Spanish Language and Culture
- 2003-05 **Research Assistant.** Arizona State University, Tempe, AZ
Chair: Dr. David William Foster. Main duties included: research
and design of visual presentations for books and articles publications
- 2003 **Visiting Instructor.** Arizona State University, Tempe, AZ
SPA 565: Modern Spanish Theater.
- 2001 **Visiting Instructor.** Universidad Nacional de Tucumán, Argentina
THE 400: Lighting Design-Fundamentals of Directing a Play

CONFERENCES AND PRESENTATIONS

- 2012 **Mulvane Art Museum.** Topeka, Kansas. Presentation of Dual Show with Artist Miguel Angel Giovanetti.
- 2006 **2nd Annual Tierra Tinta Conference on Latin American, Spanish, and Luso-Brazilian Literature.** University of Oklahoma, Norman, Oklahoma. Paper presented: "Representación del sujeto femenino en el teatro andino: *Ollantay* y *El pobre más rico*"
- XV Congreso Internacional de Teatro Iberoamericano y Argentino.** GETEA, Buenos Aires, Argentina. Paper presented: "Inmigración y dramaturgia: perspectivas de la mixtura cultural en Arizona"
- Céfiro 8th Annual Conference on Latin American and Iberian Languages, Literature, and Cultures,** Texas Tech University, Lubbock, Texas. Paper presented: "Lo testimonial y lo fantástico en la dramaturgia de Carlos María Alsina"
- 2005 **10th Spanish Graduate Symposium.** Arizona State University, Tempe, Arizona. Paper presented: "El minicuento y el humor gráfico: relaciones de lectura"
- 2004 **The Arizona Language Association.** Coconino Community College, Flagstaff, Arizona. Paper presented: "Effective Teaching and Affective Learning through Cooperative-Group Structures"
- Spanish Golden Age Theatre Symposium.** Association for Hispanic Classical Theater, El Paso, Texas. Paper presented: "*El burlador de Sevilla*: análisis comparativo entre el texto dramático y el texto espectacular"

EXHIBITIONS

- 2020 **Jigsaw City**
Public Art Project, Providence, RI
- Green Space Gallery – TF Green Airport**
Passwords and Identities, Providence, RI
- 2019 **David H. Koch Center for Cancer Care at Memorial Sloan Kettering Cancer Center** Hospital Permanent Collection, New York, NY.
- 2017 **Latin American Art Exhibition**
Rhode Island State Council on the Arts (RISCA) Providence, RI
- 2016 **Playpen**
Machines with Magnets, Pawtucket, RI
- 2015 **Language Vs. Language**
Sol Koffler Gallery, Providence, RI

Sub-Scheme

Western Exhibition, Chicago, IL

MFA Painting Program Thesis Exhibition

Kathryn Markel Fine Arts, New York, NY

New Contemporaries: Selected Work from Graduate Exhibition 2015

RISD Museum, Providence, RI

Graduate Thesis Exhibition

Rhode Island Convention Center, Providence, RI

Fever Dream

RISD Museum, Providence, RI

2014

MFA Painting Biennial: UFO Hunters

Sol Kofler Gallery, Providence, RI

The Chicago Effect: Redefining The Middle

Hyde Park Art Center, Chicago, IL

The Rainbow Room

Front Street Galleries, New York, NY

MFA Painting Program 2014-15

First Dibs-New York Design Center, New York, NY

RISD First Year MFA Painting

Cutlog New York Art Fair, New York, NY

2013

Estudio 16—Collective Show

Radio Palermo Gallery, Buenos Aires, Argentina

RISD Painting Department Biennial

Woods-Gerry Gallery, Providence, RI

2012

Filling the Void—Solo Show

Leedy Voulkos Art Center, Kansas City, MO

Between Solstices and Crossword Puzzles

North Topeka Art District, Topeka, KS

Parallels Views

Mulvane Art Museum, Topeka, KS

2011

Hoy Arte Hoy

MIA - Miami International Art Fair, Miami, FL

7 Artists: Conversations

Warehouse 414, Topeka, KS

Geometrías

Radio Palermo Gallery, Buenos Aires, Argentina

THEATER PRACTICE (Selected)

2008

Lighting Designer–Acting Director

Medea by Jean Anouilh. Directed by Tony Naylor.
Washburn University Theater, Topeka, KS

Lighting Designer

Rabbit Hole by David Lindsay Abair. Directed by Penny Weiner. Washburn University Theater, Topeka, KS

2004

Set & Lighting Designer

The Vagina Monologues by Eve Ensler. Teatro Bravo, Phoenix, AZ

Set & Lighting Designer

14 by José Casas.
Teatro Bravo, Phoenix, AZ

2000

Assistant Director- Actor

Cucha de Almas by Rafael Spregelburd. Directed by Patricia Garcia.
Colegio de Arquitectos, Tucumán, Argentina

Assistant Director

Cocinando con Elisa by Lucía Laragnione. Directed by Rafael Nofal.
Teatro Alberdi, Tucumán, Argentina

Lighting and Set Designer- Actor

Las Paredes by Griselda Gambaro. Directed by Patricia García.
Teatro Paul Groussac, Tucumán, Argentina

RELEVANT EXPERIENCE

- Experience leading workshops on the efficient use of technology in the classroom, on-line learning platforms, software for grading and classifying student work
- Experience in Curatorial & Exhibit Installation
- Proficiency in Mold Making & Casting and Wood Shop Machinery
- Knowledge in Printmaking, Wood Cut and Silkscreen
- Experience in Digital Fabrication, 3D Printing, Laser Cutting, UV Printing, Vinyl Cutting
- Proficiency with Microsoft platforms and Adobe Suite

REFERENCES

Available upon request.